### CARS A SUCCESSFUL COM COLT - NOTED ARTS IS ARE ON THE PROGRAM

MRW YORK, July 8-A concer of hairrumental and vocal music, more worthy of being heard in Carnegie Flat because of its encellence and the high reputation and ability of the equippe who appeared on the program, yes, given by Madame Alice Pranter— Roblinson on Thursday evening, July 8, At. St. Mark's Hall, 57 West 188th streat, before an audience of music lovers who filled the small but popular hall to overflowing.

The selections heard were from the great masters to music. Each number was rendered with a finesse both exquisite and enjoyable. Madame Franter-Robinson herself gave two renditions in her superb style-"Awakun-ing," by Johnson, and "Villanelle," by Del Aqua. She was enthusiastically applanded and added another triumph to the laurels already won by her in the realm of music as one of the greatest noicratura singers of the race.

Frof. Purezo Rico, calebrated bases profundo, sang "Thunder Goda;" by Webster, giving an exhibition of his wonderful voice and its power of reaching with case the deepest notes in the base clef. He is a dramatic singer and revels in his artifithrowing into his singing an energy, fervor and spirit that are unusual in our male singers. Such is the magic and charm of Prof. Rico's voice that when singing he never falls to thrill his listeners and stir their emotions. Madame Revella E. Hughes played on the piano Lisst's Etude in D flat with a technique that did justice to this masterpiece of the great composer. Messra. Golbourn Haywood and Vivian Kelley played violin dust in two parts—"Concertante." by De Beriot, and "Symphonie No. 2," by Dancia, compositions requiring the exercise of considerable skill in their correct performance. Misses Ethel O. Clarke and Marianna Johnson sang with pleasing effect, "Hear Me, Norma." Prof. Arnold J. Ford, violinist, played "Reener de Bullet" by De Beriot, his execution stamping him as a musician of no small ability.

An interpretive dance was given by Miss Alberta Boyd, a youthful, popular dancer. Miss Boyd was dressed in an unique costume and elicited general idinization, her steps being both original and graceful. The concert was followed by a

dance in which everyone present joined to on hy enchanting strains of taxa from the melodious music of the Black Star Line Orchestra under the direction of Prof. Wm. Hes.

### SAN MANUEL, CUBA, U. N. L A. MEETING

His. Grace the Hon. Rev. Dr. George Alexander McGuire, the Hon. Arnold Cunning and the High Commissioner, Mr. Morales, Came here at about 2 ok on the afternoon of June 4. and arranged for a massmeeting in our Liberty Hall, but, unfortunately, it rained heavily after their arrival and, as the San Manuel is so wet and muddy when it rans, only a few members tuthed out to greet the distinguished gueste, although their hearts and souls were with us.

His Grace decorated those who mer itsd crosses for the Redemption of Africa on Saturday night and a few

The crosses we looking fine, and more of the members are determined to wear them in quick time if things do not drop flatter. D. E. EWORT.

June d. 1021.

ETHIOPIA

By MRS. MARY E. TAYLOR los, Ethiopia yet shall stretch Her bleeding hands abroad; Her cry of agony shall reach The burning throne above.

The tyrant's voke from off her neck His fetters from her soul, The mighty hand of God shall break And spurn the base control.

chains,

Her sons shall lift their eyes; From lofty hills and verdant plains Shall shouts of triumph rise

Upon the dark, despairing brown Shall play a smile of pence. For God shall bend unto her woo

Weath sheltering vines and statut

Shall taughing children play, And aged shee with joyous pealms Bhati gistiden every day.

Secure by night and blest by day Shall pass her happy hours; Within her peaceful bower

Then, Ethiopia, electob, oh, stretch Thy bleeding hands abroad. The cry of agony shall reach and find the threne of God.

The Mrs. Mary E. Taylor, first lady viot-president and captain of Black Gross Nurses, Chicago Division No. 25 U. N. I. A., 2503 Wabsan Ave.

MISS ETHEL TREW DUNLAP

MISS ETHEL TREW DUNLAP
Guide of bardel, I greet thee,
Thy mosts is being the year.
That seem all look in was,
Then, hast minds my blant
Light look and blant
Light look and blant
Light look and blant
Light look and blant
Light look of brighters
and character throbal of an Ethiopia,
the look of brighters and characters
and look of the greater and the constitu-

# POETRY FOR THE PROPLE

CAN WE FORGET WARCUS | Trate back was the make that noticely BARVEY?

Hagross, out, we ever forgot.
This great beld Negro man.
The man that God has recurred. To lead us to our land? A brayer Negro than he The earth bath never se

He feeriessly outlines his plans, And bids our unity. Could we, of Negro blood, raject His great and noble plans; To get us to our native land, Free from the white man's hand?

We thank the Lord for such a gift Unon a race that was going adult We hope ere long to bear the shout: Negroes, Negroes, Victory. J. L. BARNES.

El Cigula Refercia, Apartado 61

BE IN TIME

Life at best is very brief, Like the falling of a leaf, Like the binding of a sheaf.

Fleeting days are telling fast. That the die will soon be cast. And the fatal line be passed. Be in time.

Be in time. He in time, While the noise of Garvey calls

You may find no open gate, And your cry be just too late, Be in time.

Fairest flowers soon decay, Youth and beauty pass away; Oh, do not longer wait, You have not long to stay,

While Garvey's spirit bid you come, Sinner, do not longer wait, Less you seal your hopeless doom, Be in time.

Time is gliding swiftly by. Death and judgment draweth nigh. To the arms of Jesus fly, Be in time.

Oh. I pray you count the cost. Ere the fatal line is crossed. And your soul in hell be lost,

Sinners, head the warning voice Garvey, Make Garvey your final choice

earth, Then all African sons and daughters will rejotös. Be in time.

Come from Carkness Into Hatel Come let Garvey make you right, Come and start for Africa tonight,

Be in time: How poor they that have no patience What wound would ever heal but by

degrees,
I hear a joyful cry through all the mourning land, Africa, Africa, must be free.

Behold. Negroes, where we stand, The battle won't be long,
But soon our song shall be of gloriou

Z. L. ANDERSON. Estrello 171, Havana, Cuba.

THE BIRTH OF A NATION here's a birth in the earth-

Not that on the screens It's emblem is sech. The shower—the flowers The blossom has burst,

Sprung, as did Jesus, From soil they called cursed. It blooms-it perfumes-Pressed to Africa's breast-That siren who's calling

> What is his reward? Lynching, more perse

Publishers of PAULUS

The captive to rest.

ETHEL DREW DUNLAP. 3233 Wentworth Ave., Chicago, Ill.

IN AMERICA MUST CEASE The age of brutal savagery is gone! Mob rule can no longer exist. Human beings, irrespective of their color, must be made safe from the clutches of pittless, inhuman mobs.

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line. It is free and independent.

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nan in America must support such as tartitulion.

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BUBBORIPTION BLANK

For three hilpfired years the American Black Man has been personabled and mobbed.

ath of July, 1921, after returning from h U, R. L. A. meeting at the Star Day-tist Church, Chirix-sightly and Vin-comes, Chicago,

EPHRAIM, FORGIVE Sphraim, forgive, forgive, Thou faihful slave and sweet!

want to be the first to kneel Repentant at thy feet. have not capt at thee a stone Hor brought on thee defame; But let me beer represch's gross To save my race from shame.

O let me foun Columbia's steri That dimly lights my way; For black the midnight for the slave Before the dawn of day. If glory is too small for both, Fray let me wrap my fold Around thee ere the stinging blest

O'ercomes thes with the cold. Fire thou hast sailed across the sea Thy feet I leng to lave. That thou may bear my memory Across the briny wave. ETHEL DREW DUNLAP.

THE REASON WHY I LOVE YOUR FLAG

l love the Red, the Black and Gree It's not my flag, I know; But it's for freedom and for God-That's why I love it so. love it, for its mantle warm Will shield the captive child,

That has been called an "ape," ecorned Like he was something wild. love it: for I love the twin Who has been reared with me, Who finds protection in its folds Revend the bring see.

No other flag has thrilled my soul Like that the Southern Queen The Red. Black and the Green. ETHEL DREW DUNLAP. \$253 Wentworth Ave., Chicago, III.

**EPHRAIM. FAREWELL** Ephraim, farewell, farewelli

I hate the murm'ring sea; For it will whisper, when you're gone find memories to me The occasi wind will sigh your name And when it blows a gale, The shricking elements will tell The centive's awful tale.

The breaker will him "thou accu Thy race sent him to doom; The billows reach out giant hands.
To drag me to their tomb-Like peons whom my race despises.

When they sent up a pleat
The capton, who once lashed your a

Will rise up in the sea. And send the phantom blood-l

As in Elizais day-Revenge will follow me by My sires rose up to slay. The storm will heat me will the spine; A thousand voices rise

From out the cosan depths, like ground And mouns and captive sighs. The lightning's sopraful eye will Gath On:me whose race enslaves:

Out from the turbid waves. And when the storm has calmed ac rest Can come to such as men for nature mocks—and she will taunt:

"Your captive has gone free-His bond is loose and he has fied-Your heart must suffer pain; For he is free; but you must grieve

He gave you,faithfulness and love-You gave him withered flowers. Three hundred years of pain, and dro Him from this land of ours."
ETHEL DREW DUNLAP.

ETHIOPIA BELOVED

By MRS. ANNA SHIELDS, Cambridge, Mass., Division. Ethiopia, beloved, thou art sleeping. The gleams of the red rising sun p from the valley are creeping. Arise, for thy day has begun.

As an army thy proud sons are wearing Their weapons of patience and trust,

Schools, beloved of the mitteing darie in the granden; and power; halfs he, the sealedth and mourning Behold ye the long-grayed-for hour

Of probingtion the pay again smilets.
Then there as in describing your.
Fire darkness and and sadoes and trisle Upon thee in penence were poured

Arise! ob, beloved, 'tie thy duty: "Step forth in the radiance of spring; Go forth, meet the king in the beauty. Sthiopia, rice, spread forth thy wings.

THE BETTER TIME THAT'S COMING BY AND BY

MAS HENRIETTA CONNOR Center Hole, Rustan Division, U. N. I. A. There's a better time a-coming by and Non can see its glory breaking in the

Eyes are looking, care are listening, Hearts are throbbing, souls are thrill-ing, For the better time that's coming by and by.

Don't get faithless, Negroes all; God has heard our hymple call. Dost set manner, regross and God has fisseld our hymbic call. He will not despise our color, Where he leads we all must follow, Then there'll be better times a coming by and he-

From the East and from the West. From the North and from the South we hear the Negro's cry. Four hundred million strong are we.

So Africa we must see, Then there'll be better times a-coming by and by. . Keep your eyes forward, lift you heartz upward. That the Honorable Marcus Garvey

God may guide: Give natione, health and courage, For the Negro's right he's striving: For the better times a-coming by and

So join the union, Negrous all: Don't give daft ear to the Negro's call "Tis now or never, come what may, The new Negroes must win the day Then there'll be the better, time that was coming by and by.

TELL IT OUT By R. R. BRUCE, Colon, R. P. Tell it out among the nations, U. N. I. A. Tell it out! Tell it out! Tell out among the people it has com

to stay. Tell it out? Tell it out! fell it out with adoration that we shall increases hat the might Marous Garvey brings

the Negroes peace; Tell it out with jubilation North East and West

tell to our pa every events to 

Tell is real. Tell it out! Tall to gut, mading the carefular bases

Mill H out we are middles onward Liberia;

Let them know we'll get out the lif it means (brough first) Tell it out! Tell it ent! Let them know we are work! our works are seen!

black and green; Let them know we are going onward till the cause we wine Tell it out! Tell it out!

Tell it out among the nations Africa i there; Tell it out? Tell it out!

Let: them know, with Gerrey-leading , we have naught to fear; Tell it out! Tell it out! Tell it out among the highways, let the

whole earth ring: Tell it out among the Negroes, let them shout and sing; Just remind them from creation that the Lord was King-Tell it out! Tell it out!

THE CALL AND THE ANSWER

I. TENACITY'S DESIRE Thru centuries and asons gone I've felt my way with touch that clings I desire once to see the dawn.

I am blind with the sing of ages past; O, God tour this dark well agent,

Then will I sing with burning for "At Then perfect peace dwell in my heart

desire grace to feel the power-Of the sun that shines beyond the clouds.

And to know the struggling world is

free Of all things that sin enshrouds.

Her diving right by beaven's decree L desire to see Sthipplia.free; I know twill be, yet would I see The coming day that calls to me,

II. HETWEEN OURSELVES! : We think and feet such as myrist of things. That our souls soul as on addid wings.

While we grope and grasp and gain a An we struggle along in a notemn

This mits we hold is a tangible part., Of the very thing that nearest, the

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Thy timbrel symbol and thy finte-

No more answer thy sall.

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Crusted the price, subted the gold.
But the gold have ombe to save the
Revive these as of hid.

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